

To Megan

Shall I compare thee to a summer's day?

William Shakespeare

Tom Zadik

Broad, flowing, unhurried

SOPRANO 1
Shall I com- pare thee to a sum - mer's day?— Thou art *pp*

SOPRANO 2
Shall I com- pare thee to a sum - mer's day?— Thou art *pp*

ALTO
Shall I com- pare thee to a sum - mer's day?— Thou art *pp*

TENOR
Shall I com - pare thee to a sum - mer's day?— Thou art *p*

BASS
— — — — — Thou art more,

Piano
for rehearsal only

6

S. 1.
more love - ly and more tem - pe - rate, more tem - pe - rate: *pp* *mf* *cresc.*

S. 2.
more love- ly and more tem - pe - rate, more tem - pe - rate: *pp* *mf* *cresc.*

A.
more love - ly and more tem - pe - rate, more tem - pe - rate: *pp* *mf* *cresc.*

T.
more love - ly and more tem - pe - rate, more tem - pe - rate: *pp* *mf* *cresc.*

B.
more love - ly and more tem - pe - rate, more tem - pe - rate: *pp* *mf* *cresc.*

Pno.
mf *cresc.*

13 *mf cresc.* *p*

S 1. Rough winds do shake the dar - ling buds of May, And

S 2. shake the dar - ling buds, the dar - ling buds of May, And

A. shake the dar - ling buds of May, of May,

T. shake the dar - ling buds of May,

B. *mf cresc.* Rough winds do shake the buds of May,

Pno. *p*

17

S 1. sum-mer's lease hath all too short a date:

S 2. sum-mer's lease hath all too short a date:

A. *p* And sum-mer's lease hath all too short a date:

T. *p* And sum-mer hath too short a date: *p* Some-time too

B. *p* And sum-mer's lease hath all too short a date: *p* Some-time too

Pno. *p*

22

f cresc. *ff*

S 1. the eye of hea - ven shines,

S 2. too hot the eye, the eye of hea - ven shines,

A. the eye, the eye of hea - ven shines,

T. hot the eye, the eye of hea - ven shines, And

B. hot the eye of hea - ven shines, And

Pno.

27

pp mp

S 1. And eve - ry fair from fair some - time

S 2. And eve - ry fair from fair some - time

A. And eve - ry fair from fair some - time

T. of - ten is his gold com - ple - xion dimmed, And eve - ry fair de -

B. of - ten is his gold com - ple - xion dimmed,

Pno.

33

S 1. — de-clines, By chance, or na-ture's chan-ging course un -

S 2. — de - clines, - By chance, or na - ture's chan-ging course un -
de - clines,

A. — de-clines, By chance, or na - ture's course un -

T. clines, By chance, or na - ture's chan - ging course un -

B. By chance, or na-ture's chang - ing course un -

Pno.

SOPRANO SOLO

37

S. Solo *p* Solo But thy e - ter - nal_ sum - mer shall not fade, ↘

S 1. - trimmed, thy *pp* sum - mer shall not fade, Nor

S 2. - trimmed, thy *pp* sum - mer shall not fade, Nor

A. - trimmed, thy sum - mer shall not fade, Nor

T. Solo

T. *pp* Solo Nor lose pos -

B. - trimmed, thy *pp* sum - mer shall not fade, Nor

Pno. *pp* *mp*

45

S 1. lose that fair thou ow'st,

S 2. lose that fair thou ow'st,

A. Solo *mp* **ALTO SOLO** *mp*
 Solo Nor shall Death brag thou wan - d'rest in his

A. *p* *p*
 lose that fair thou ow'st, Nor shall Death brag thou wan - d'rest in his

T. Solo ses - sion of that fair thou ow'st,

T. *p* *p*
 Nor shall Death brag thou wan - d'rest in his

B. lose that fair thou ow'st, thou wan - d'rest in his

Pno. *mp* *p* *mp*

52

S 1. *pp* *mf* *f* *mf*
 When in e - ter - nal lines to time thou grow'st. So

S 2. *pp* *mf* *f* *mf*
 When in e - ter - nal lines to time thou grow'st. So

A. Solo *pp*
 shade,

A. *pp* *mf* *f* *mf*
 shade, When in e - ter - nal lines to time thou grow'st. So

T. *pp* *mf* *f* *mf*
 shade, When in e - ter - nal lines to time thou grow'st. So

Bar. Solo *mf* *f*
 When in e - ter - nal lines to time thou grow'st. Solo

B. *pp* *mf* *f* *mf*
 shade, When in e - ter - nal lines to time thou grow'st. So

Pno. *pp* *mf* *f* *mf*

60 *cresc.*

S 1. long as men can breathe or eyes can see,

S 2. long as men can breathe or eyes can see,

A. long as men can breathe or eyes can see, *mf cresc.* So long lives

T. long as men can breathe or eyes can see, *mf cresc.* So long lives this, so

B. long as men can breathe or eyes can see, *mf cresc.* So long lives this, so

Pno. *cresc. mf cresc.*

70 *mf cresc. f cresc. ff rit. p*

S 1. So long lives this, and this gives life to thee.

S 2. So long lives this, and this gives life to thee.

A. this, so long lives this, and this gives life to thee.

T. long lives this, and this gives life to thee.

B. long lives this, and this gives life to thee.

Pno. *mf cresc. f cresc. ff rit. p*