

Thirteen

Draft April

2013

1

$\text{♩} = 50$

This musical score is for the piece "Thirteen" by Tom Zadik, composed in 2013. It is a draft from April, dedicated to Will Kinnear and friends. The score is written for a woodwind ensemble and includes parts for Oboe 1 and 2, Clarinet 1 and 2 in Bb, Bassoon 1 and 2, Contrabassoon or Double Bass, Horn 1, 2, 3, and 4 in F. The music is in 3/4 time with a tempo of quarter note = 50. The key signature has one flat (Bb). The score begins with a first ending bracket labeled "1". The Oboe 1 part starts with a piano (*p*) dynamic and features a triplet of eighth notes. The Clarinet 1 part starts with a mezzo-forte (*mf*) dynamic and also features a triplet. The Bassoon 1 part starts with a piano (*p*) dynamic and features a triplet. The Horn parts enter with a piano (*p*) dynamic. The score includes various dynamics such as *p*, *f*, *mf*, and *ppp*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line.

This musical score page, numbered 2, contains parts for various woodwind and brass instruments. The instruments listed on the left are Ob.1, Ob.2, Cl.1, Cl.2, B. Hn.1, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. The score is written in 2/4 time and begins at measure 9. The woodwind parts (Ob.1, Ob.2, Cl.1, Cl.2) feature melodic lines with dynamic markings such as *mf* and *f*. The brass parts (Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, Cbsn./D.B.) provide harmonic support, with dynamic markings including *mf*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A rehearsal mark '9' is placed at the beginning of the first staff.

19 *ff* $\text{♩} = 170$

Ob. 1

Ob. 2 *ff*

Cl. 1 *ff* *mf* *ff* *mf*

Cl. 2 *ff* *mf* *ff* *mf*

B. Hn. 1 *ff* *mf* *ff* *mf*

B. Hn. 2 *ff* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. /D.B. *ff*

31

Ob.1

Ob.2

Cl.1

Cl.2

B. Hn.1

B. Hn.2

Hn.1

Hn.2

Hn.3

Hn.4

Bsn.1

Bsn.2

Cbsn. /D.B.

f

f

p

f

mf

pp

p

mf

pp

mf

pp

p

mf

f

f

f

f

f

f

f

38

Ob.1
Ob.2
Cl.1
Cl.2
B. Hn.1
B. Hn.2
Hn.1
Hn.2
Hn.3
Hn.4
Bsn.1
Bsn.2
Cbsn. /D.B.

pp *f*
pp *f*
f *pp*
mf *pp*
mf *f* *f*
f *pp*
mf *pp*
pp *f*
pp *f*
pp *f*
pp *f*
pp *f*
pp *f*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, starting at measure 38. The score is arranged in a system with 13 staves. The instruments are: Ob.1, Ob.2, Cl.1, Cl.2, B. Hn.1, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn. /D.B. The music is in 2/2 time. Measures 38 and 39 are mostly rests for most instruments. In measure 40, there is a dynamic shift from *pp* to *f* for most instruments. Cl.2 has a melodic line starting in measure 38, moving from *mf* to *pp* in measure 39, and then *mf*, *f*, and *f* in measure 40. B. Hn.2 has a melodic line starting in measure 38, moving from *f* to *pp* in measure 39, and then *mf* and *pp* in measure 40. The brass instruments (Hn.1-4, Bsn.1-2, Cbsn./D.B.) have a dynamic shift from *pp* to *f* in measure 40. The score continues to measure 41.

46

Ob.1
Ob.2
Cl.1
Cl.2
B. Hn.1
B. Hn.2
Hn.1
Hn.2
Hn.3
Hn.4
Bsn.1
Bsn.2
Cbsn./D.B.

pp *f*
pp *f*
mf *f* *f*
f *p* *mf* *p*
mf *pp* *mf* *f* *mf*
pp *f*
pp *f*
pp *f*
pp *f*
pp *f*
pp *f*

ossia

Detailed description: This page of a musical score, numbered 46, features ten staves for woodwind and brass instruments. The instruments are Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Bassoon 1 and 2, and Cymbals/Double Bass. The score is written in 2/2 time and includes dynamic markings such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features crescendos and decrescendos, and a section marked 'ossia' for the Bassoon 2 part. The notation includes various note values, rests, and articulation marks.

3

54

Ob.1 *f* *mp* *mf*

Ob.2 *f*

Cl.1 *pp* *mf*

Cl.2 *pp* *mf*

B. Hn.1 *mf* *f* *pp* *mf* *p*

B. Hn.2 *pp* *mf* *pp* *p*

Hn.1 *pp* *mf*

Hn.2 *pp* *mf*

Hn.3 *pp* *mf*

Hn.4 *pp* *mf*

Bsn.1 *f*

Bsn.2 *mf* *pp* *p*

Cbsn. /D.B. *mf*

6/4

63

Ob.1

Ob.2

Cl.1

Cl.2

B. Hn.1

B. Hn.2

Hn.1

Hn.2

Hn.3

Hn.4

Bsn.1

Bsn.2

Cbsn. /D.B.

mp

p

p

p

p

p

p

pp

p

pp

p

mp

mp

mp

mp

mp

mf

71 *poco accel.* *rall.* **A tempo**

Ob.1
Ob.2
Cl.1
Cl.2
B. Hn.1
B. Hn.2
Hn.1
Hn.2
Hn.3
Hn.4
Bsn.1
Bsn.2
Cbsn./D.B.

mf *f* *mp* *f* *p* *con sord.* *pp* *mf* *p* *mf* *f* *mp* *p* *mf* *f* *mp* *p* *f* *p*

81 poco accel. rall. A tempo

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl.1 *mp* *mf* *f*

Cl.2 *f* *f*

B. Hn.1 *mp* *mf* *f*

B. Hn.2 *mp* *mf* *f*

Hn.1 *p* *senza sord.* *f*

Hn.2 *senza sord.* *p* *f*

Hn.3 *p* *senza sord.* *f*

Hn.4 *p* *senza sord.*

Bsn.1 *mp* *f*

Bsn.2 *mp* *f*

Cbsn. /D.B. *f* *p*

poco rall. Andante

♩=110

89

Ob.1 *mf*

Ob.2 *p* *mp* *p*

Cl.1 *p* *mf* *mp* *pp*

Cl.2 *p* *mf* *pp*

B. Hn.1 *p* *mf* *mp* *pp*

B. Hn.2 *mf* *pp*

Hn.1 *p*

Hn.2 *p* *ppp*

Hn.3 *p* *ppp*

Hn.4 *p* *ppp*

Bsn.1 *p* *ppp*

Bsn.2 *p* *ppp*

Cbsn. /D.B. *ppp*

3/4 5/4 6/4 3/2 7/4

97

Ob.1
Ob.2
Cl.1
Cl.2
B. Hn.1
B. Hn.2
Hn.1
Hn.2
Hn.3
Hn.4
Bsn.1
Bsn.2
Cbsn. /D.B.

pp
pp
pp
pp
pp
pp
pp
mf
pp

Detailed description: This page of a musical score contains measures 97 through 102. The instruments are arranged in a standard orchestral layout. Measures 97-100 are in 3/2 time, and measures 101-102 are in 2/2 time. The woodwinds (Ob.1, Ob.2, Cl.1, Cl.2, B. Hn.1, B. Hn.2) play melodic lines with various articulations and dynamics. The brass instruments (Hn.1-4, Bsn.1-2, Cbsn./D.B.) provide harmonic support with sustained notes and chords. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte), and features a triplet in the Bassoon 2 part at the end of measure 102.

This musical score page features the following instruments and parts:

- Ob. 1:** Oboe 1, starting with a *mf* dynamic and a melodic line with a long slur.
- Ob. 2:** Oboe 2, starting with a *mf* dynamic and a melodic line with a long slur.
- Cl. 1 & 2:** Clarinet 1 and 2, playing melodic lines with slurs.
- B. Hn. 1 & 2:** Bass Horn 1 and 2, playing rhythmic patterns with slurs.
- Hn. 1-4:** Horn 1 through 4, mostly resting with some notes in the later measures.
- Bsn. 1 & 2:** Bassoon 1 and 2, playing melodic lines with triplets and slurs.
- Cbsn. /D.B.:** Cymbalo/Double Bass, mostly resting.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*mf*, *mp*). The time signature changes from 5/4 to 2/2 and back to 5/4.

115

This musical score page features ten staves for woodwind and brass instruments. The instruments are arranged as follows from top to bottom: Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Horn 1 (B. Hn.1), Horn 2 (B. Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), and Contrabassoon/Double Bass (Cbsn./D.B.). The score is written in 7/4 time and includes various dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), along with crescendo markings. The music consists of melodic lines with some rests and dynamic hairpins.

pp

cresc.

124 6

Ob. 1 *f dim.*

Ob. 2 *f dim.* *p* *p*

Cl. 1 *f dim.* *f*

Cl. 2 *f dim.* *f*

B. Hn. 1 *mf* *f dim.* *mp*

B. Hn. 2 *mf* *mp*

Hn. 1 *mp* *f dim.* *mf* *mp*

Hn. 2 *mp* *f dim.*

Hn. 3 *mp* *f dim.* *mp*

Hn. 4 *mp* *f dim.*

Bsn. 1 *f dim.* *pp* *mp*

Bsn. 2 *f dim.* *p* *mp*

Cbsn. /D.B. *f dim.* *mp*

131

Ob. 1
p *f* *mp*

Ob. 2
f

Cl. 1
mp *mp*

Cl. 2
mp *mp*

B. Hn. 1
p *mp*

B. Hn. 2
p *mp*

Hn. 1
mf *p* *ppp*

Hn. 2
p *ppp*

Hn. 3
mf *p* *ppp*

Hn. 4
p *p* *ppp*

Bsn. 1
mf

Bsn. 2

Cbsn. /D.B.

151 3+2 3+3+2 3+2 3+3+2 3+2 3+3+2 etc. poco a poco accel.

Ob.1 *mf* *p* *mf* *f* *p* *p* *cresc.*

Ob.2 *mf* *f* *p* *p* *cresc.*

Cl.1 *mf* *mf* *f* *p* *mp* *cresc.*

Cl.2 *mf* *f* *p* *p* *cresc.*

B. Hn.1 *p* *mf* *f* *p* *mp* *cresc.*

B. Hn.2 *mf* *f* *p* *p* *cresc.*

Hn.1 *mf* *f* *p* *pp* *cresc.*

Hn.2 *pp* *mf* *f* *p* *pp* *cresc.*

Hn.3 *p* *mf* *f* *p* *pp* *mf* *cresc.*

Hn.4 *p* *mf* *f* *p* *pp* *cresc.*

Bsn.1 *p* *mf* *f* *p* *mp* *cresc.*

Bsn.2 *pp* *mf* *f* *p* *pp* *cresc.*

Cbsn. /D.B. *mf* *f* *p* *pp* *cresc.*

167 $\text{♩} = 140$ 8 3+2 3+3+2 etc.

Ob. 1
f *ff*

Ob. 2
f *ff*

Cl. 1
f *ff* *ff* *ff*

Cl. 2
f *ff* *ff* *mp*

B. Hn. 1
f *ff* *ff* *mp*

B. Hn. 2
f *ff* *ff* *mp*

Hn. 1
f *ff*

Hn. 2
f *ff*

Hn. 3
f *ff*

Hn. 4
f *ff*

Bsn. 1
f *ff* *p* *pp*

Bsn. 2
f *ff* *p* *pp*

Cbsn. /D.B.
f *ff* *p* *pp*

179

Ob.1 *f* *p* *f* *p*

Ob.2 *f* *p* *f* *p*

Cl.1 *mp* *mf*

Cl.2 *mf*

B. Hn.1 *pp*

B. Hn.2 *pp*

Hn.1

Hn.2

Hn.3 *f*

Hn.4

Bsn.1 *f* *p* *f* *p*

Bsn.2 *ppp* *f* *p* *ppp*

Cbsn. /D.B.

Detailed description: This page of a musical score, numbered 179, contains ten staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef with a key signature of one flat and a 3/4 time signature. They play melodic lines with dynamic markings of *f* and *p*. The next two staves are for Clarinet 1 and Clarinet 2, also in treble clef. Clarinet 1 has a *mp* marking, and both have *mf* markings. The two Bass Horn staves (B. Hn.1 and B. Hn.2) are in treble clef and play a rhythmic accompaniment of eighth notes, with *pp* markings. The Horn 1-4 staves (Hn.1-4) are in treble clef; Hn.3 has a *f* marking. The Bassoon 1-2 staves (Bsn.1-2) are in bass clef. Bsn.1 has *f* and *p* markings, while Bsn.2 has *ppp*, *f*, and *p* markings. The Cbsn./D.B. staff is in bass clef and plays a steady eighth-note pattern. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

189

Ob.1

Ob.2 *f* *p*

Cl.1 *p* *f* *p* *f*

Cl.2 *p* *f*

B. Hn.1

B. Hn.2 *pp* *p* *cresc.*

Hn.1 *f* *cresc.*

Hn.2 *mf*

Hn.3 *f*

Hn.4

Bsn.1 *ppp* *f* *mp* *p*

Bsn.2 *f* *p* *f*

Cbsn./D.B. *p*

199

Ob.1

Ob.2

Cl.1

Cl.2

B. Hn.1

B. Hn.2

Hn.1

Hn.2

Hn.3

Hn.4

Bsn.1

Bsn.2

Cbsn./D.B.

f

f

mp

espress.

f *p*

f *p*

f

pp

f

f *ppp*

ppp

Detailed description: This page of a musical score, numbered 22, covers measures 199 to 202. The score is arranged in a system of 13 staves. The instruments are: Ob.1, Ob.2, Cl.1, Cl.2, B. Hn.1, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 199 starts with a dynamic of *f*. In measure 200, Ob.2 has a dynamic of *f* and a *mp* marking. Cl.1 and Cl.2 have dynamics of *f* and *p*. B. Hn.1 and B. Hn.2 have a dynamic of *f*. Hn.1 has a dynamic of *f*. Bsn.1 has a dynamic of *f*. Bsn.2 and Cbsn./D.B. have dynamics of *f* and *ppp*. In measure 201, Ob.2 has a dynamic of *mp* and a *espress.* marking. Cl.1 and Cl.2 have dynamics of *f* and *p*. B. Hn.1 and B. Hn.2 have a dynamic of *f*. Hn.1 has a dynamic of *f*. Bsn.1 has a dynamic of *f*. Bsn.2 and Cbsn./D.B. have dynamics of *f* and *ppp*. In measure 202, Ob.2 has a dynamic of *mp*. Cl.1 and Cl.2 have dynamics of *f* and *p*. B. Hn.1 and B. Hn.2 have a dynamic of *f*. Hn.1 has a dynamic of *f*. Bsn.1 has a dynamic of *f*. Bsn.2 and Cbsn./D.B. have dynamics of *f* and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

210

Ob.1
Ob.2
Cl.1
Cl.2
B. Hn.1
B. Hn.2
Hn.1
Hn.2
Hn.3
Hn.4
Bsn.1
Bsn.2
Cbsn. /D.B.

mf
ossia
p
mp
espress.
ppp
mf

Detailed description: This page of a musical score, numbered 210, features ten staves for woodwinds and brass. The woodwind section includes two Oboes (Ob.1 and Ob.2), two Clarinets (Cl.1 and Cl.2), two Bass Horns (B. Hn.1 and B. Hn.2), and four Horns (Hn.1-4). The brass section includes two Bassoons (Bsn.1 and Bsn.2) and a Contrabassoon/Double Bass (Cbsn. /D.B.). The score is written in a common time signature with a key signature of one flat. The woodwinds play melodic lines with various dynamics such as *mf*, *p*, and *mp*. The brass instruments provide harmonic support, with the Bassoon 1 playing a melodic line marked *espress.* and *mp*, and the Bassoon 2 playing a rhythmic accompaniment marked *ppp*. The Contrabassoon/Double Bass plays a melodic line with some notes highlighted in green.

221

Ob.1 *f* *f* *p* *mp*

Ob.2 *f* *f*

Cl.1 *f* *ff* *mp*

Cl.2 *f* *f* *p*

B. Hn.1 *f* *p*

B. Hn.2 *f* *ff* *f* *p*

Hn.1 *f* *f*

Hn.2 *f*

Hn.3 *f* *mp*

Hn.4 *f*

Bsn.1 *f* *f* *pp*

Bsn.2 *f* *pp*

Cbsn./D.B. *f* *pp*

232

This musical score page features ten staves for woodwinds and brass instruments. The instruments are: Ob.1, Ob.2, Cl.1, Cl.2, B. Hn.1, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. The score is written in a common time signature with a key signature of one sharp (F#). The music begins at measure 232. The Oboe 1 part starts with a melodic line, marked *f* and *mf*. The Clarinet 1 part has a melodic line with dynamics *f*, *ff*, *f*, and *p*. The Bassoon 1 part has a melodic line with dynamics *f* and *p*. The Bassoon 2 part has a melodic line with dynamics *f* and *p*. The Horn 1 part has a melodic line with dynamics *f* and *p*. The Horn 2 part has a melodic line with dynamics *f* and *p*. The Horn 3 part has a melodic line with dynamics *f* and *p*. The Horn 4 part has a melodic line with dynamics *p* and *f*. The Bassoon 1 and Bassoon 2 parts have a rhythmic pattern with dynamics *f* and *pp*. The Cymbas/D.B. part has a rhythmic pattern with dynamics *f* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

243

Ob.1
Ob.2
Cl.1
Cl.2
B. Hn.1
B. Hn.2
Hn.1
Hn.2
Hn.3
Hn.4
Bsn.1
Bsn.2
Cbsn./D.B.

mp
mp
mp
mp
p
p
f
mp
mp
mf
f
f
p

Detailed description: This page of a musical score, numbered 243, features ten staves for woodwind and brass instruments. The top two staves are for Oboe 1 and Oboe 2, both in treble clef. The next two are for Clarinet 1 and Clarinet 2, also in treble clef. The following two are for Bassoon 1 and Bassoon 2, in bass clef. The next three are for Horn 1, Horn 2, and Horn 3, all in treble clef. The final two are for Bassoon 1 and Bassoon 2 in bass clef, and Cymbalo/Double Bass in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A key signature of one flat and a time signature of 3/8 are visible at the beginning of the first staff.

254

Ob.1

Ob.2

Cl.1

Cl.2

B. Hn.1

B. Hn.2

Hn.1

Hn.2

Hn.3

Hn.4

Bsn.1

Bsn.2

Cbsn./D.B.

f

cresc.

p

mp

f

mf cresc.

mp

mf

cresc.

mp

cresc.

f

pp

mf

f

mf

p

mp

cresc.

f

f

p

cresc.

f

p

cresc.

rit. . . A tempo

10 $\text{♩} = 50$

264

Ob.1 *ff* *ff* *ff*

Ob.2 *ff* *ff* *ff*

Cl.1 *ff* *ff* *ff*

Cl.2 *ff* *ff* *ff*

B. Hn.1 *ff* *ff*

B. Hn.2 *ff* *p* *dim.* *ppp*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Hn.4 *f* *ff*

Bsn.1 *ff* *ff*

Bsn.2 *ff* *sfpp* *dim.*

Cbsn./D.B. *ff*

*Play if Bassett Horn 1 part is played by clarinet

274

Ob.1

Ob.2

Cl.1

Cl.2

B. Hn.1

B. Hn.2

Hn.1

Hn.2

Hn.3

Hn.4

Bsn.1

Bsn.2

Cbsn. /D.B.

p *f* *mp* *f* *mp* *f* *ff* *ppp* *p* *mf* *mp* *mp* *mp*

3 3 3

This page of a musical score, numbered 274, features ten staves for woodwinds and brass instruments. The instruments are Oboe 1 and 2, Clarinet 1 and 2, Bass Horn 1 and 2, Horn 1 through 4, Bassoon 1 and 2, and Contrabassoon/Double Bass. The score is written in a common time signature. The woodwinds (Ob., Cl., B. Hn., Hn., Bsn.) play melodic lines with various dynamics such as *p*, *f*, *mp*, *ppp*, and *ff*. Some parts include triplets and slurs. The brass instruments (Hn., Bsn., Cbsn.) provide harmonic support with sustained notes and dynamic markings like *ppp* and *mp*. The page concludes with a double bar line and repeat dots.

11 Un poco più mosso $\text{♩} = 56$

Musical score for woodwinds and brass instruments, measures 285-300. The score includes parts for Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Horn 1 (B. Hn.1), Bass Horn 2 (B. Hn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), and Contrabassoon/Double Bass (Cbsn./D.B.).

Measure 285: Ob.1 and B. Hn.1 play a half note G4 (G4) with *pp* dynamics. Ob.2, Cl.1, Cl.2, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. are silent.

Measure 286: Ob.1 and B. Hn.1 play a half note G4 (G4) with *pp* dynamics. Ob.2, Cl.1, Cl.2, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. are silent.

Measure 287: Ob.1 and B. Hn.1 play a half note G4 (G4) with *pp* dynamics. Ob.2, Cl.1, Cl.2, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. are silent.

Measure 288: Ob.1 and B. Hn.1 play a half note G4 (G4) with *pp* dynamics. Ob.2, Cl.1, Cl.2, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. are silent.

Measure 289: Ob.1 and B. Hn.1 play a half note G4 (G4) with *pp* dynamics. Ob.2, Cl.1, Cl.2, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. are silent.

Measure 290: Ob.1 and B. Hn.1 play a half note G4 (G4) with *pp* dynamics. Ob.2, Cl.1, Cl.2, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. are silent.

Measure 291: Ob.1 and B. Hn.1 play a half note G4 (G4) with *pp* dynamics. Ob.2, Cl.1, Cl.2, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. are silent.

Measure 292: Ob.1 and B. Hn.1 play a half note G4 (G4) with *pp* dynamics. Ob.2, Cl.1, Cl.2, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. are silent.

Measure 293: Ob.1 and B. Hn.1 play a half note G4 (G4) with *pp* dynamics. Ob.2, Cl.1, Cl.2, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. are silent.

Measure 294: Ob.1 and B. Hn.1 play a half note G4 (G4) with *pp* dynamics. Ob.2, Cl.1, Cl.2, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. are silent.

Measure 295: Ob.1 and B. Hn.1 play a half note G4 (G4) with *pp* dynamics. Ob.2, Cl.1, Cl.2, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. are silent.

Measure 296: Ob.1 and B. Hn.1 play a half note G4 (G4) with *pp* dynamics. Ob.2, Cl.1, Cl.2, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. are silent.

Measure 297: Ob.1 and B. Hn.1 play a half note G4 (G4) with *pp* dynamics. Ob.2, Cl.1, Cl.2, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. are silent.

Measure 298: Ob.1 and B. Hn.1 play a half note G4 (G4) with *pp* dynamics. Ob.2, Cl.1, Cl.2, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. are silent.

Measure 299: Ob.1 and B. Hn.1 play a half note G4 (G4) with *pp* dynamics. Ob.2, Cl.1, Cl.2, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. are silent.

Measure 300: Ob.1 and B. Hn.1 play a half note G4 (G4) with *pp* dynamics. Ob.2, Cl.1, Cl.2, B. Hn.2, Hn.1, Hn.2, Hn.3, Hn.4, Bsn.1, Bsn.2, and Cbsn./D.B. are silent.

298

This musical score page, numbered 298, features ten staves for woodwinds and brass instruments. The instruments are arranged as follows: Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Horn 1 (B. Hn.1), Horn 2 (B. Hn.2), Horn 3 (Hn.1), Horn 4 (Hn.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), and Cello/Double Bass (Cbsn./D.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The key signature has one sharp (F#), and the time signature is 2/2. The page concludes with a *p* dynamic marking at the bottom center.

310

Ob.1

Ob.2

Cl.1

Cl.2

B. Hn.1

B. Hn.2

Hn.1

Hn.2

Hn.3

Hn.4

Bsn.1

Bsn.2

Cbsn. /D.B.

mf

ff

mf

mf

p

mf

mf

mf

mf

mp

p

Detailed description: This page of a musical score, numbered 32, contains measures 310 through 315. The score is for a woodwind and brass ensemble. The instruments listed on the left are Oboe 1 and 2, Clarinet 1 and 2, Bass Horn 1 and 2, Horn 1, 2, 3, and 4, Bassoon 1 and 2, and Contrabass/Double Bass. The music is written in 2/2 time. Measure 310 starts with a dynamic of *mf*. Measure 311 features a *ff* dynamic for the Oboe 2. Measure 312 has *mf* dynamics for Clarinet 1 and Bass Horn 2. Measure 313 includes a *p* dynamic for the Bass Horn 2. Measure 314 shows *mf* dynamics for Horn 1, Horn 3, and Bassoon 1. Measure 315 concludes with *mf* dynamics for Horn 2, Horn 3, Horn 4, Bassoon 2, and Contrabass/Double Bass. The score includes various musical notations such as slurs, accents, and dynamic markings.

322

Ob.1 *f*

Ob.2 *ff* *f* *ff*

Cl.1 *ff* *f* *ff*

Cl.2 *f* *f* *ff*

B. Hn.1 *mf* *f*

B. Hn.2 *mf*

Hn.1 *mf* *cresc.*

Hn.2 *mf* *cresc.*

Hn.3 *mf* *cresc.*

Hn.4 *mf* *cresc.*

Bsn.1 *mf* *f*

Bsn.2 *f* *f*

Cbsn. /D.B. *mf*

This page of a musical score, numbered 34 and marked with a rehearsal sign '13', contains parts for woodwinds and brass. The instruments listed on the left are Oboe 1 and 2, Clarinet 1 and 2, Horns 1-4, Bassoon 1 and 2, and Cello/Double Bass. The score is written in 3/4 time with a key signature of one flat. The woodwinds (Ob., Cl., Bsn.) play melodic lines with triplets and slurs, while the brass (Hn., Bsn., Cbs./D.B.) provide harmonic support with sustained notes and rhythmic patterns. Dynamics range from *f* to *fff*. A rehearsal mark '333' is placed at the beginning of the first staff.

339

Ob.1
Ob.2
Cl.1
Cl.2
B. Hn.1
B. Hn.2
Hn.1
Hn.2
Hn.3
Hn.4
Bsn.1
Bsn.2
Cbsn. /D.B.

f *mf*
mf *mp*
f *mf* *mp*
f *mf* *mp*
f *mf* *mp*
f *mf* *mp*
mp
mp
mp
mp
mp
mp
mp
f *mf*
f *mf*
mp

Detailed description: This page of a musical score, numbered 339, features ten staves for woodwind and brass instruments. The instruments are Oboe 1 and 2, Clarinet 1 and 2, Bass Horn 1 and 2, Horn 1 through 4, Bassoon 1 and 2, and Contrabass/Double Bass. The music is written in 3/2 time and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It contains several triplet markings and complex phrasing with slurs and ties. The score is presented in a standard orchestral layout with a brace on the left side.

347

Ob.1

Ob.2 *p*

Cl.1 *f* *3* *3* *v*

Cl.2 *mp*

B. Hn.1 *mp*

B. Hn.2 *mp*

Hn.1

Hn.2 *v*

Hn.3

Hn.4

Bsn.1

Bsn.2

Cbsn. /D.B.

Detailed description: This page of a musical score covers measures 347 through 354. The instrumentation includes two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (B. Hn.1, B. Hn.2), four horns (Hn.1-4), and two bassoons (Bsn.1, Bsn.2) plus a contrabassoon/double bass (Cbsn. /D.B.). The score is in 2/2 time. In measure 347, the clarinet parts begin with a melodic line, with Cl.1 marked *f* and Cl.2 marked *mp*. The bassoon parts also begin with a melodic line. The horn parts are mostly silent. In measure 348, the clarinet parts continue with a triplet of eighth notes, marked *f* and *3*. The bassoon parts continue with a melodic line, marked *mp*. The horn parts remain silent. In measure 349, the clarinet parts continue with a melodic line, marked *f* and *3*. The bassoon parts continue with a melodic line, marked *mp*. The horn parts remain silent. In measure 350, the clarinet parts continue with a melodic line, marked *f* and *3*. The bassoon parts continue with a melodic line, marked *mp*. The horn parts remain silent. In measure 351, the clarinet parts continue with a melodic line, marked *f* and *3*. The bassoon parts continue with a melodic line, marked *mp*. The horn parts remain silent. In measure 352, the clarinet parts continue with a melodic line, marked *f* and *3*. The bassoon parts continue with a melodic line, marked *mp*. The horn parts remain silent. In measure 353, the clarinet parts continue with a melodic line, marked *f* and *3*. The bassoon parts continue with a melodic line, marked *mp*. The horn parts remain silent. In measure 354, the clarinet parts continue with a melodic line, marked *f* and *3*. The bassoon parts continue with a melodic line, marked *mp*. The horn parts remain silent.