

Winter

William Shakespeare

Tom Zadik

SOPRANO 1
Slow $\text{♩} = 50$ *ppp*
 Oo_____ Oo_____ Oo_____

SOPRANO 2

ALTO 1

ALTO 2
ppp
 Oo_____ Oo_____ Oo_____

TENOR 1
p
 When i - ci - les hang

TENOR 2
ppp
 Oo_____

BASS 1
p
 When i - ci - les hang

BASS 2
pp
 Oo_____

PIANO
Slow $\text{♩} = 50$ *ppp* *p*
 for rehearsal only

6

S1. *Oo* *Oo*

S2. *p*
When i - ci - les hang by the wall

A1. *p* *mp*
When i - ci - les hang by the wall And Dick the

A2. *Oo* *Oo*

T1. *mp*
by the wall And Dick the shep -

T2.

B1. *mp*
by the wall And Dick the shep - herd

B2.

PNO.

11

S1. *Oo*

S2. *mp* And Dick the shep-herd blows his nail, *pp*

A1. shep - herd blows his nail, *pp*

A2. *Oo*

T1. - herd blows his nail, *mf* And Tom bears

T2. *mf* And Tom bears

B1. blows his nail, his nail, *mf* And Tom bears

B2. *mf* And Tom bears

PNO. *pp* *mf*

Detailed description: This is a page of a musical score for a choral and piano ensemble. It features eight vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) and a piano accompaniment (PNO.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts are arranged in a SATB format. The piano part provides harmonic support with chords and melodic lines. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The lyrics are: "And Dick the shep-herd blows his nail, shep-herd blows his nail, - herd blows his nail, And Tom bears And Tom bears blows his nail, his nail, And Tom bears And Tom bears".

16

mp

S1. And milk comes fro - zen home in

mp

S2. And milk comes fro - zen home in

mp

A1. And milk comes fro - zen home in

mp

A2. And milk comes fro - zen home in

T1. logs in - to the hall,

T2. logs in - to the hall,

B1. logs in - to the hall,

B2. logs in - to the hall,

mp

PNO.

21

S1. *mp*
 pail; When blood is nipped, and ways be foul,

S2. *mp*
 pail; When blood is nipped, and ways be foul,

A1. *mp*
 pail; When blood is nipped, and ways be foul,

A2. *mp*
 pail; When blood is nipped, and ways be foul,

T1. *mf* *f*
 When blood is nipped, and ways be foul, Then

T2. *mf*
 When blood is nipped, and ways be foul,

B1. *mf*
 When blood is nipped, and ways be foul,

B2. *mf* *f*
 When blood is nipped, and ways be foul, Then

PNO. *mp* *mf* *f*

Un poco più mosso

28

S1. *f* Then night - ly sings the sta - - ring

S2. *f* Then night - ly sings the sta - - ring

A1. *f* Then night - ly sings the sta - - ring

A2. *f* Then night - ly sings the sta - - ring

T1. *f* night - ly sings the sta - - ring

T2. *f* Then night - ly sings the sta - - ring

B1. *f* Then night - ly sings the sta - - ring

B2. *f* night - ly sings the sta - - ring

Un poco più mosso

PNO.

33

(Solo?)

S1. owl, — Tu whit; Tu whit; Tu - whit;

S2. owl,

A1. owl, Tu whoo! — Tu-

(Solo?) *gliss.*

A2. owl,

T1. owl,

T2. owl,

B1. *ppp*
ow - oo, (Ambient noise)

B2. *ppp*
ow - oo,

PNO. *ppp* *gliss.*

39

S1.

S2.

A1. *gliss.* *mf* **(Tutti)**
 whoo! While grea-sy Joan doth keel

A2. *mf*
 While grea-sy Joan doth keel

T1. *mf*
 a mer-ry note,

T2. *mf* *p*
 a mer-ry note, While grea-sy

B1. *mf*
 a mer-ry note,

B2. *mf* *p*
 a mer-ry note, While grea-sy

PNO. *gliss.* *mf* *p*

45

(Tutti)

mf

S1.

While grea - sy Joan doth

S2.

While grea - sy Joan doth

A1.

the pot. While grea - sy Joan doth

A2.

the pot. While grea - sy Joan doth

T1.

While grea - sy Joan doth keel

T2.

Joan doth keel the pot.

B1.


While grea - sy Joan doth keel

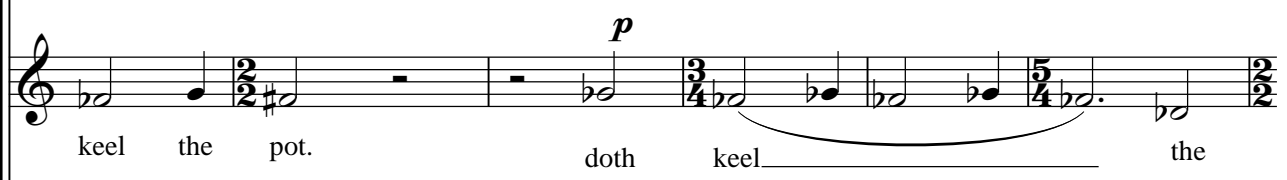
B2.

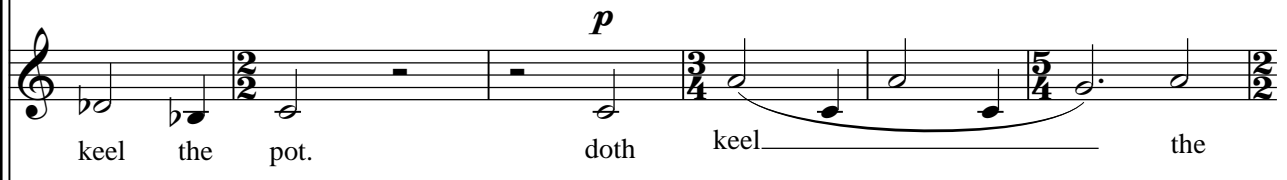
Joan doth keel the pot.


PNO.

51

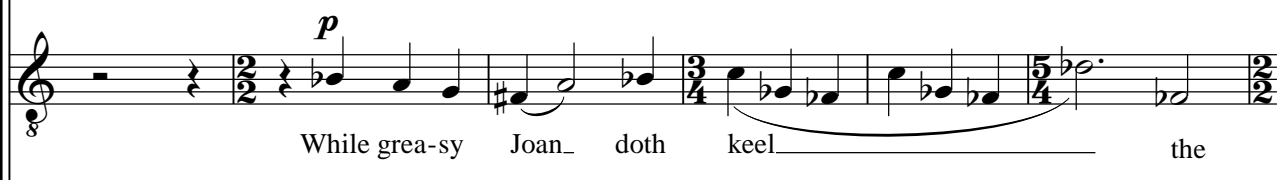
S1.  keel the pot.


S2.  keel the pot. *p* doth keel the

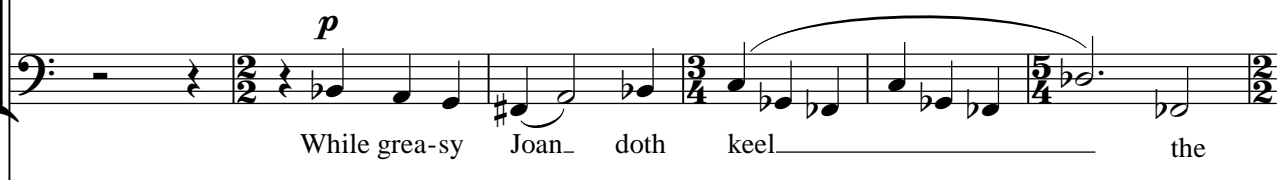
A1.  keel the pot. *p* doth keel the

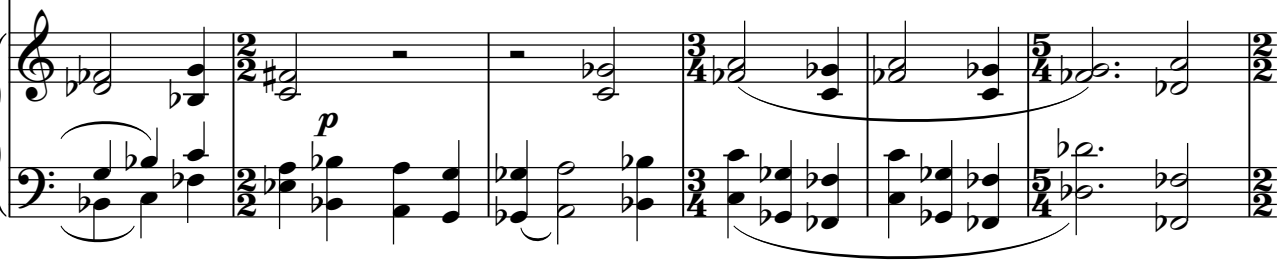
A2.  keel the pot.

T1.  the pot.

T2.  While grea-sy Joan doth keel the

B1.  the pot.

B2.  While grea-sy Joan doth keel the

PNO.  *p*

Tempo primo

57

S1. *pp* Oo Oo Oo

S2. *pot.* *mp* When all a - round the

A1. *pot.* *mp* When all a - round the

A2. *pp* Oo Oo Oo

T1. *mp* When all a - round the wind doth blow,

T2. *ppp* *pot.* Oo

B1. *mp* When all a - round the wind doth blow,

B2. *ppp* *pot.* Oo

Tempo primo

PNO. *pp* *mp* *pp* *mp* *ppp*

62

S1. *Oo* *Oo*

S2. *wind doth blow, And cough ing drowns the par-son's* *mf*

A1. *wind doth blow, And cough ing drowns the par - son's* *mf*

A2. *Oo* *Oo*

T1. *And cough ing drowns the par - - son's* *mf*

T2.

B1. *And cough ing drowns the par - - son's* *mf*

B2.

PNO. *mf*

67

mf *pp*

S1. And birds sit broo-ding_ in the snow, And Ma - rion's

S2. saw, And birds sit broo-ding_ in the snow, And Ma - rion's

A1. saw, And birds sit broo - ding in the *pp*

A2. birds sit broo - ding in the *mf* *pp*

T1. saw,


T2.

B1. saw, And Ma - rion's *pp*


B2. And Ma - rion's *pp*


PNO. *pp*

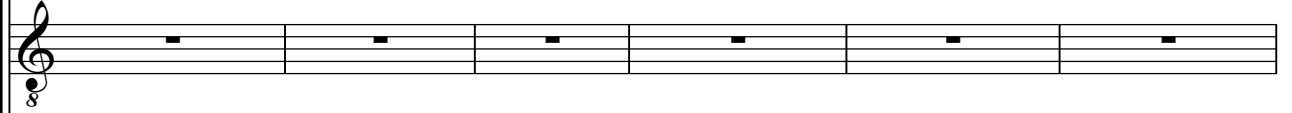
73


S1.  nose is red and raw, _____


S2.  nose is red and raw, _____


A1.  snow, _____ *p* When roas - ted crabs hiss* _____

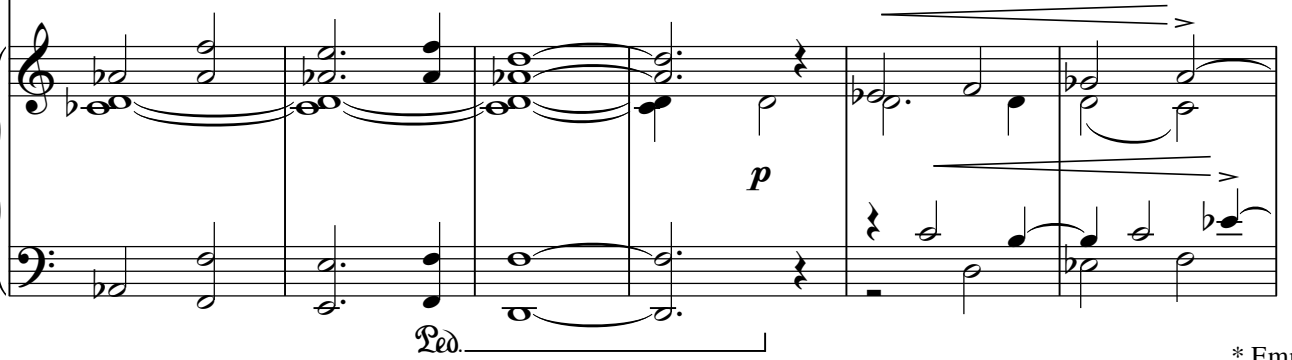
A2.  snow, _____ *p* When roas - ted crabs _____

T1.  _____

T2.  _____ *p* When roas - ted crabs hiss* _____

B1.  nose is red and raw, _____ *p* When roas - ted _____

B2.  nose is red and raw, _____

PNO.  *p* *Red.* _____

* Emphasise th

Un poco piu mosso

f

79

S1. *f* Then night - ly

S2. *f* Then night - ly

A1. *f* in the bowl, Then night - ly

A2. *f* hiss* in the bowl, Then night - ly

T1. *f* Then night - ly sings

T2. *f* in the bowl, Then night - ly sings

B1. *f* crabs hiss* in the bowl, Then night - ly

B2. *f* Then night - ly sings

Un poco piu mosso

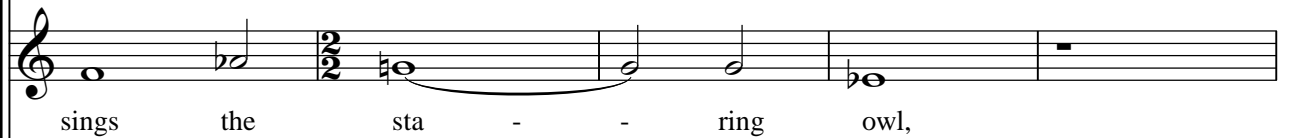
PNO. *f*

84

S1.  sings the sta - - ring owl, — Tu


S2.  sings the sta - - ring owl,

A1.  sings the sta - - ring owl,

A2.  sings the sta - - ring owl,

T1.  — the sta - - - ring owl,

T2.  — the sta - - - ring owl,

B1.  sings the sta - - ring ow - oo, —
(Ambient noise)

B2.  — the sta - - ring ow - oo, —

PNO.  *ppp*

89

S1. whit; Tu whit; Tu- whit;

S2. *mp*
a

A1. (Solo?) *gliss.*
Tu whoo! Tu - whoo!

A2. *mp*
a

T1. *mp*
a mer - ry note,

T2. *mp*
a mer - ry note,

B1.

B2.

PNO. *gliss.* *mp*

S1.

S2.

mer-ry note,

A1.

gliss. *mp* *cresc.* While grea-sy Joan doth

A2.

mer-ry note, *mp* *cresc.* While grea - sy

T1.

mf *p* *cresc.* a mer - ry note, While grea - sy Joan,

T2.

mf *p* *cresc.* a mer - ry note, While grea-sy Joan doth keel,

B1.

mf *p* *cresc.* a mer - ry note, While grea - sy Joan, While

B2.

mf a mer - ry note, While

PNO.

mf *p* *cresc.* *mp*

100

mf *cresc.* *f* *dim.*

S1. While grea - sy Joan

mf *cresc.* *f* *dim.* *f*

S2. While grea-sy Joan doth keel the pot.

mf *cresc.* *f* *dim.*

A1. keel, While grea - sy Joan

mf *cresc.* *f* *f dim.*

A2. Joan, While grea - sy Joan While grea -

mf *cresc.* *f* *f*

T1. While grea - sy Joan doth keel

mf *cresc.* *f* *dim.* *f*

T2. While grea-sy Joan doth keel the pot,

mf *cresc.* *f* *dim.*

B1. grea - - - sy Joan, While grea - sy

mf *cresc.* *f* *dim.*

B2. grea - - - sy Joan, While grea - sy

f *cresc.* *ff* *f dim.*

PNO.

S1. *p* *pp*
 Oo _____ Oo _____

S2. *p* *p* *pp*
 Joan _____ doth keel _____ the

A1. *mf* *p* *pp*
 While Joan _____ doth keel _____ the

A2. *mf* *mp* *p* *pp*
 -sy Joan _____ Oo _____

T1. *dim.* *mp* *p* *pp*
 _____ the pot. doth keel _____ the

T2. *mf* *mp* *p* *pp*
 doth keel, doth keel _____ the

B1. *mf* *mp* *p* *pp*
 Joan doth keel, _____ doth keel _____ the

B2. *mf* *mp* *p* *mp* *p*
 Joan _____ doth keel _____ the

PNO. *pp* *p* *pp* *mp*

Tempo 1

113

S1. *pp* *ppp*

Oo _____ Oo _____

S2. *pp* *ppp*

pot. Oo _____ Oo _____

A1. *pp* *ppp*

pot. Oo _____ Oo _____

A2. *pp* *ppp*

Oo _____ Oo _____

T1. *ppp*

po(t.) Oo _____

T2. *ppp*

po(t.) Oo _____

B1. *ppp*

po(t.) Oo _____

B2. *ppp*

po(t.) Oo _____

Tempo 1

PNO. *pp* *ppp*